



# Tristan Wheelock

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## EXPERIENCE

### ***CNN, Freelance Photographer, Mumbai India 2009***

Compose photo essays pertaining to travelers in and around Mumbai for publication on CNNGO.com

### ***The India Tube, Freelance Photographer, Delhi India 2009***

Photograph travel stories and multimedia packages for publication on the TheIndiaTube.com

### ***The St. Petersburg Times, Editorial Assistant, Tampa, FL 2008 - 2009***

Write and photograph local interest stories for the regional sections as well as the free daily Tampa Bay Times (TBT). In direct communication with the editors to assist with the daily operations of the paper.

### ***Contact Magazine, Volunteer Editor, McLeod Ganj, Himachal Pradesh India 2008***

Worked with the publisher and editor in chief to update the magazine's layout. Edited articles written by native Tibetan speakers for grammar and style. Designed full-page advertisements and communicated with clients to ensure satisfaction. Tutored the staff in basic AP style.

### ***CinWeekly, Cincinnati, Travel Writer/Photographer, OH November 2007- 2008***

Developed a new media project entitled *Tangents and Tollbooths* that appeared both online and in print. Traveled across the United States filming, photographing and interviewing numerous subjects. Transferred audio, video and photography to the web. Wrote extensive feature articles on travel in an alternative weekly style.

## EDUCATION

### ***University of South Florida, Tampa, Florida***

B.A. Journalism, 3.8 Sequence GPA, President of the Society of Professional Journalists

### ***The Foundry Photojournalism Workshop Manali, India 2009***

Took Intermediate Multimedia Journalism with Henrik Kastenkov of the Bombay Flying Club. Learned how to apply Flash programming to web documentary.

### ***Barefoot Documentary Filmmaking Workshop Clarksdale, Mississippi, 2009***

Learned the art of documentary film making. Shot *Creative Crossroads* which went on to win Best Short at the Crossroads Documentary Film Festival.

## SKILLS

- Proficient with Adobe Creative Suite CS4
- Proficient with Adobe Lightroom
- Proficient with Final Cut Pro Studio 2
- Extensive knowledge of the Canon digital SLR system

## REFERENCES

### ***J. Adam Huggins***

Photojournalist New York Times, Colors Magazine.

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